

The Liberty Bell, March

E \flat BARITONE SAXOPHONE

JOHN PHILIP SOUSA

78 *ff* **A** *p* *p*

8 *p* *p*

16 *ff* **B** *ff*

25 *mf* *ff*

36 **C** Trio. *p*

44 *mf*

52 *ff* **D**

61 *ff*

71 *ff*

80 *ff* **E**

89

98

Detailed description: This is a page of a musical score for E-flat Baritone Saxophone. It contains ten staves of music, numbered 78 to 98. The key signature is one sharp (F#) and the time signature is 2/4. The score includes various dynamics such as *ff* (fortissimo), *p* (piano), and *mf* (mezzo-forte). There are five marked sections: A (measures 78-87), B (measures 16-24), C (measures 36-43), D (measures 52-60), and E (measures 80-89). Section C is labeled 'Trio.' and begins with a key signature change to two sharps (F# and C#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are also first and second endings indicated by bracketed numbers 1 and 2.

E \flat BARITONE SAXOPHONE

108

The musical score for E-flat Baritone Saxophone, measures 108-112, is written in treble clef with a key signature of one sharp (F#). The notation includes eighth and quarter notes, rests, and a double bar line with first and second endings. A forte (*ff*) dynamic marking is present. The first ending leads to a repeat sign, and the second ending concludes the phrase with a fermata.