

# The Liberty Bell, March

B $\flat$  BASS CLARINET

JOHN PHILIP SOUSA

78 *ff* **A** *p*

8 *p*

16 1. 2. **B** *ff*

25 *ff* *mf* *ff*

35 1. 2. **C** Trio. *p*

43 *p* *mf*

51 1. 2. **D** *ff*

61

71

80 **E** *ff*

89

99

B  $\flat$  BASS CLARINET

108

Musical score for B  $\flat$  Bass Clarinet, measures 108-113. The score is written on a single staff with a treble clef. It begins with a key signature of one flat (B  $\flat$ ) and a common time signature (C). The melody consists of eighth and quarter notes, with some slurs and ties. A first ending bracket labeled '1.' spans measures 110-112, and a second ending bracket labeled '2.' spans measures 112-113. A dynamic marking of *ff* (fortissimo) is placed below the staff in measure 112. The piece concludes with a double bar line in measure 113.