

THE LIBERTY BELL

MARCH

JOHN PHILIP SOUSA

1st & 2nd Bassoons

78



ff p ff ff p mf ff p ff

1 2 1 2

Detailed description: This is a musical score for two bassoon parts. The score is written in a bass clef with a key signature of one flat and a time signature of 6/8. It begins at measure 78. The music is characterized by a rhythmic pattern of eighth and sixteenth notes, often beamed together. Dynamics range from fortissimo (ff) to piano (p). There are various articulations such as accents and slurs. The score includes first and second endings, indicated by '1' and '2' over certain measures. The key signature changes to two flats (B-flat major) in the latter part of the score.

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