

The Liberty Bell, March

B \flat CLARINET 1

JOHN PHILIP SOUSA

78 *ff* *p* *p* **A**

8 *p* *p*

16 *ff* *ff* **B**

24 *mf* *ff*

34 *p* *p* **C** Trio.

44 *mf* *fp* **1.** **2.**

56 *ff* **D**

66

76 *ff* **E**

87

97

Detailed description: This is a musical score for the B-flat Clarinet 1 part of 'The Liberty Bell, March' by John Philip Sousa. The score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It consists of ten staves of music, numbered 78 to 104. The music features various dynamics including fortissimo (ff), piano (p), mezzo-forte (mf), and fortissimo piano (fp). There are several first and second endings marked with '1.' and '2.'. Rehearsal marks A, B, C, D, and E are placed above the staves. The score includes slurs, accents, and other musical notations typical of a clarinet part.

106

1.

2.