

The Liberty Bell, March

C PICCOLO

JOHN PHILIP SOUSA

78 *ff* **A** 2 *p* 2 *p* 2

15 *ff* **B** *ff*

24 *mf* *ff*

34 *mf* **C** *mf* *mf*

46 *tr* 1. 2.

58 *ff* **D**

67

76 *ff* **E**

86

96

C PICCOLO

106

The musical score for C Piccolo, measures 106-111, is written on a single staff in treble clef with a key signature of one flat (B-flat). The piece concludes with a double bar line. The notation includes various note values, rests, and articulation marks such as accents and slurs. A first ending bracket covers measures 109 and 110, with a second ending bracket covering measures 110 and 111. The first ending leads to a repeat sign, while the second ending concludes the piece with a final cadence.