

Liberty Bell

March

Conductor

JOHN PHILIP SOUSA

Clars. *ff* Sax. *ff* *p* **A** Solo Cor. & Clar. *p* 1st Cor. *p* 2-3 Cor. *p* Horns *p* Trbe. Bar. *p* Trbe. *p* Bass & Low Sax. *p*

Basses col 8.....

Detailed description: This is the first system of a musical score for 'Liberty Bell'. It consists of five staves. The top staff is for Clarinets (Clars.) and Saxophones (Sax.), with a dynamic marking of *ff* and a *p* dynamic later. The second staff is for Cornets and Trumpets (Cor. & Trpts.), also with *ff* and *p* dynamics. The third staff is for Horns, with *ff* and *p* dynamics. The fourth staff is for Trombones and Baritone (Trbe. Bar.), with *ff* and *p* dynamics. The fifth staff is for Basses and Low Saxophones (Bass & Low Sax.), with *p* dynamics. A section marked 'A' begins in the second measure of the fifth staff, featuring a Solo Cor. & Clar. part. A 'Basses col 8.....' instruction is located below the fourth staff.

Detailed description: This is the second system of the musical score. It consists of four staves. The top staff has a dynamic marking of *p*. The second staff has a dynamic marking of *p*. The third and fourth staves have dynamic markings of *p*. The music continues with various rhythmic patterns and rests across the staves.

13

p *ff*

p *ff*

p *ff*

18

1. 2. [B] Woodwinds 8v...
Solo & 1st Cornet *ff* (Bar. 8v lower)
ff 2-3 Cornet
Horns
ff Trombone
Basses

23

p *ff*

28

mf 1st Cor.

mf

mf

33

ff

ff

ff

1.

38

2. **Trio**

p Clar.

p Solo & 1st Cor.

p Horns.

p Trbe. 1-2

mf

2-3 Cor.

Bass & Trbe. 3

43

p *mf* *mf* *p* *mf*

2-3 Cor.

48

p *mf* *mf* *p* *mf*

1.

53

p *mf* *mf* *p* *ff* *ff*

2.

Trombone
Basses

59 D

Cor. & Cl.

ff

Horns

(Chime)

Trbe. Bar.

ff

Basses

66

(Chime)

(Chime)

72

ff

(Chime)

78

(Chime)

This system contains five measures of music. The top staff is a treble clef with a key signature of two flats. The second staff is a treble clef with a key signature of two flats. The bottom staff is a bass clef with a key signature of two flats. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. A 'Chime' effect is indicated in the second measure of the second staff.

83

E \flat Picc.8v... Cls.

ff *sempre*
Solo & 1st Cor.

ff *sempre*
2-3 Cor.
Horns

ff *sempre*
Trbe.Bar.

This system contains five measures of music. The top staff is a treble clef with a key signature of two flats. The second staff is a treble clef with a key signature of two flats. The third staff is a treble clef with a key signature of two flats. The bottom staff is a bass clef with a key signature of two flats. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. The dynamics are marked as fortissimo (ff) and the tempo as sempre.

88

This system contains five measures of music. The top staff is a treble clef with a key signature of two flats. The second staff is a treble clef with a key signature of two flats. The third staff is a treble clef with a key signature of two flats. The bottom staff is a bass clef with a key signature of two flats. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.

93

Musical score for measures 93-98. The score is written for four staves: two treble clefs and two bass clefs. The key signature has two flats (B-flat and E-flat). The music features complex rhythmic patterns with many eighth and sixteenth notes, often beamed together. There are several dynamic markings, including accents and hairpins. The notation includes various articulations such as slurs and ties.

99

Musical score for measures 99-104. The score continues with four staves. The key signature remains two flats. The music is characterized by dense textures and complex rhythmic figures. There are prominent accents and dynamic markings throughout the passage. The notation includes many beamed notes and slurs.

105

Musical score for measures 105-110. The score continues with four staves. The key signature remains two flats. The music features complex rhythmic patterns and dense textures. There are several dynamic markings and articulations. The notation includes many beamed notes and slurs.

111

1. 2.

ff