

The Liberty Bell, March

B \flat SOPRANO SAXOPHONE

JOHN PHILIP SOUSA

78 *ff* *p* *p* **A**

8 *p* *p*

16 *ff* *ff* **B**

24 *mf* *ff*

34 *p* **C** Trio.

44 *mf* **1**

54 *ff* **D**

64

74 *ff* **E**

86

96

106 **1** **2**

Detailed description: This is a page of musical notation for the Soprano Saxophone part of 'The Liberty Bell, March'. The score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It consists of ten staves of music, numbered 78 to 106. The notation includes various dynamics such as *ff* (fortissimo), *p* (piano), and *mf* (mezzo-forte). There are several repeat signs with first and second endings. Section markers A, B, C (Trio), and D are present. The music features a mix of eighth and sixteenth notes, often beamed together, and some rests. The final measure of the page has two endings.