

The Liberty Bell, March

B \flat TENOR SAXOPHONE

JOHN PHILIP SOUSA

78 *ff* *p* *p* **A**

8 *p* *p*

16 1. 2. **B** *ff*

25 *ff* *mf* *ff*

35 1. 2. **C** Trio. *p*

45 *mf* 1.

55 2. **D** *ff*

66

76 **E** *ff*

85

96

107 1. 2. *ff*

Detailed description: This is a musical score for the B \flat Tenor Saxophone part of 'The Liberty Bell, March' by John Philip Sousa. The score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It consists of 11 staves of music, with measure numbers 78, 8, 16, 25, 35, 45, 55, 66, 76, 85, 96, and 107 indicated at the beginning of each staff. The music features various dynamics including fortissimo (ff), piano (p), mezzo-forte (mf), and piano (p). There are several first and second endings marked with '1.' and '2.'. Rehearsal marks A, B, C, D, and E are placed above the staves. A 'Trio' section begins at measure 35 with a change in key signature to two sharps (F# and C#). The score concludes with a final first and second ending at measure 107.