

# THE LIBERTY BELL

3<sup>rd</sup> Trombone

MARCH

JOHN PHILIP SOUSA

78

*ff* *p* *ff* *ff* *mf* *ff* *p* *ff* *ff*

1 2

The musical score is written for a 3rd Trombone part. It begins at measure 78. The notation includes various dynamics such as *ff* (fortissimo), *p* (piano), *mf* (mezzo-forte), and *ff* (fortissimo). The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some accidentals (sharps and flats) and phrasing slurs. The score concludes with first and second endings.

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