

# Semper Fidelis March.

B $\flat$  Bass Clarinet

JOHN PHILIP SOUSA

1886

*ff* *f* *sf*

9 **A**

19 1. 2. **B**

*ff*

30 1.

42 2. **C** **D** *mf* *fff*

58

66 **E,F** *ff*

74

82 1. 2. **G**

92 1. 2. *fff*

Detailed description: This is a musical score for the B $\flat$  Bass Clarinet part of the Semper Fidelis March. The score is written in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. It consists of ten staves of music. The first staff begins with the year '1886' and dynamic markings *ff*, *f*, and *sf*. The second staff is marked with a box 'A'. The third staff has first and second endings marked '1.' and '2.' and a box 'B'. The fourth staff has a first ending '1.' and a dynamic marking *ff*. The fifth staff has a second ending '2.' and boxes 'C' and 'D', with dynamic markings *mf* and *fff*. The sixth staff is marked with a box 'E,F'. The seventh staff is marked with a box 'G'. The eighth staff has first and second endings marked '1.' and '2.' and a dynamic marking *fff*. The score includes various musical notations such as slurs, accents, and dynamic markings.