

# Semper Fidelis March

SOLO OR 1st B $\flat$  CLARINET

JOHN PHILIP SOUSA

1886 *ff*

9 **A** *f sf*

17 *f sf* 1.

25 2. **B** *ff*

34 1. 2.

43 **C** 8 **D** *f*

60 **E,F** 1st *ff*, 2nd *fff*

69

76 1.

Detailed description: This is a musical score for the Solo or 1st B-flat Clarinet part of the Semper Fidelis March. The score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It begins with a dynamic marking of *ff* and a rehearsal mark 'A' at measure 9. The piece features various dynamics including *f*, *sf*, and *fff*. There are several first and second endings marked with '1.' and '2.'. Rehearsal marks 'B', 'C', 'D', and 'E,F' are placed at measures 25, 43, 43, and 60 respectively. The score concludes with a first ending at measure 76.

Musical score for Solo or 1st B $\flat$  Clarinet, measures 83-92. The score is written in treble clef with a key signature of one sharp (F#). Measure 83 begins with a first ending bracket labeled '2.' and a box containing the letter 'G'. The music features a series of eighth notes with accents, followed by a double bar line and a dynamic marking of *ff*. The piece continues with eighth notes and quarter notes, some with slurs. A second ending bracket labeled '1.' spans measures 90-91, and a third ending bracket labeled '2.' spans measures 91-92. The score concludes with a double bar line and a final cadence.