

Semper Fidelis March

3rd B \flat CLARINET

JOHN PHILIP SOUSA

1886 *ff*

9 **A** *f sf*

18 1. 2.

26 **B** *ff*

36 1.

45 2. **C** 8 **D** *f*

62 **E,F** 1st *ff*, 2nd *fff*

71

78

85 1. 2. **G** *ff*

Detailed description: This is a musical score for the 3rd B-flat Clarinet part of the Semper Fidelis March. The score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It consists of nine staves of music. The first staff begins with the year '1886' and the dynamic marking 'ff'. The second staff starts with a first ending bracket labeled 'A' and dynamic markings 'f' and 'sf'. The third staff has a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. The fourth staff starts with a first ending bracket labeled 'B' and the dynamic 'ff'. The fifth staff has a first ending bracket labeled '1.'. The sixth staff has a first ending bracket labeled '2.', a section labeled 'C' with a repeat sign, and a section labeled 'D' with a repeat sign and the dynamic 'f'. The seventh staff has a first ending bracket labeled 'E,F' and dynamic markings '1st ff, 2nd fff'. The eighth staff is a continuation of the eighth measure. The ninth staff has first and second ending brackets labeled '1.' and '2.', a section labeled 'G' with a repeat sign, and the dynamic 'ff'. The score includes various musical notations such as slurs, accents, and dynamic markings.

95

1. 2.