

# Semper Fidelis March

B $\flat$  Tenor Saxophone

JOHN PHILIP SOUSA

1886

*ff sf sf*

8 *f sf* **A**

18 *fff* **B**

27

38 *mf* **C** 8 **D, E**

53

60

67 *ff* **F**

74

81 *ff* **G**

B $\flat$  Tenor Saxophone

90

The musical score for measures 90-94 is as follows:  
Measure 90: Quarter notes G4, A4, B4, C5.  
Measure 91: Quarter note D5, quarter note C5, quarter note B4, quarter note A4.  
Measure 92: Quarter note G4, quarter note F#4, quarter note E4, quarter note D4.  
Measure 93: Quarter note C4, quarter note B3, quarter note A3, quarter note G3.  
Measure 94: Quarter note F#3, quarter note E3, quarter note D3, quarter note C3.  
The first ending bracket covers measures 92 and 93. The second ending bracket covers measure 94. The piece ends with a double bar line.