

# Semper Fidelis March

E $\flat$  CLARINET

JOHN PHILIP SOUSA

1886 *ff*

9 *f sf* [A]

17 *f sf* 1.

25 *ff* 2. [B]

34 1. 2.

43 [C] 8 [D] 16 [E,F] *1st ff, 2nd fff*

73

80 *ff* 1. 2. [G]

90 1. 2.

Detailed description: This is a musical score for E-flat Clarinet, titled 'Semper Fidelis March' by John Philip Sousa. The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. It consists of nine staves of music. The first staff begins with the year '1886' and the dynamic marking 'ff'. The second staff starts with measure 9, marked with a box 'A', and includes dynamics 'f' and 'sf'. The third staff starts at measure 17, also with 'f' and 'sf', and includes a first ending bracket labeled '1.'. The fourth staff starts at measure 25, marked with a box 'B', and includes a second ending bracket labeled '2.'. The fifth staff starts at measure 34 and includes two first ending brackets labeled '1.' and '2.'. The sixth staff starts at measure 43, marked with boxes 'C', 'D', and 'E,F', and includes the instruction '1st ff, 2nd fff'. The seventh staff starts at measure 73. The eighth staff starts at measure 80, marked with a box 'G', and includes dynamics 'ff' and two first ending brackets labeled '1.' and '2.'. The ninth staff starts at measure 90 and includes two first ending brackets labeled '1.' and '2.'. The score concludes with a double bar line and repeat signs.