

Semper Fidelis March.

SOLO or 1st B \flat CORNET

JOHN PHILIP SOUSA

1886 *ff*

8 *f sf* **A**

16 *f sf*

24 *fff* **B**

33 **1**

42 **2** **C** **7** **D** All Cornets play strain in one position. 1 - 3 *f*

59 **E,F** 1st *ff*, 2nd *ff*

71

82 **1** **2** **G** *ff*

91 **1** **2**

Detailed description: This is a musical score for the Solo or 1st B-flat Cornet part of the Semper Fidelis March. The score is written in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. It consists of ten staves of music. The first staff begins with a dynamic marking of *ff* and a measure number of 1886. The second staff starts at measure 8 and includes a first ending bracket labeled 'A'. The third staff starts at measure 16. The fourth staff starts at measure 24 and includes a first ending bracket labeled 'B' and a dynamic marking of *fff*. The fifth staff starts at measure 33. The sixth staff starts at measure 42 and includes a first ending bracket labeled '2', a measure rest labeled '7', and a second ending bracket labeled 'D'. A note above this staff reads 'All Cornets play strain in one position. 1 - 3'. The seventh staff starts at measure 59 and includes a first ending bracket labeled 'E,F' and dynamic markings '1st ff, 2nd ff'. The eighth staff starts at measure 71. The ninth staff starts at measure 82 and includes a first ending bracket labeled '1', a second ending bracket labeled '2', and a dynamic marking of *ff*. The tenth staff starts at measure 91 and includes first and second ending brackets labeled '1' and '2' respectively.