

Semper Fidelis March.

3rd B \flat CORNET, upper split

JOHN PHILIP SOUSA

1886

ff

a due.

9

f sf f sf

17

f sf f sf

a due.

1. 2.

25

ff

33

ff

41

1. 2. **C** 7 **D,E** *f* All Cornets play strain in one position. 1 - 3

58

ff 1st *ff*, 2nd *fff* **F**

69

81

1. 2. **G**

91