

Semper Fidelis March.

3rd B \flat CORNET, lower split

JOHN PHILIP SOUSA

1886

ff

a due.

9 **A**

f sf f sf

17 *a due.*

f sf f sf

26 **B**

ff

34

42 **C** **D** All Cornets play strain in one position. 1 - 3

f

59 **E,F**

ff 1st *ff*, 2nd *fff*

70

81 **G**

91