

Semper Fidelis March

2nd OBOE

JOHN PHILIP SOUSA

1886 *ff*

9 **A** *ff sf sf*

18 1. 2. **B** *ff*

27

37 1. 2. **C** 8 **D** 16 **E,F** 1st *ff*, 2nd *fff*

68

75

82 1. 2. **G** *ff*

91 1. 2.

Detailed description: This is a musical score for the 2nd Oboe part of the Semper Fidelis March. The score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It consists of ten staves of music. The first staff begins at measure 1886 and features a forte (*ff*) dynamic. The second staff starts at measure 9 and includes a first ending bracket and a section labeled 'A'. The third staff starts at measure 18 and includes two first ending brackets and a section labeled 'B'. The fourth staff starts at measure 27. The fifth staff starts at measure 37 and includes two first ending brackets, sections labeled 'C', 'D', and 'E,F', and dynamics for the first and second endings (*1st ff, 2nd fff*). The sixth staff starts at measure 68. The seventh staff starts at measure 75. The eighth staff starts at measure 82 and includes two first ending brackets and a section labeled 'G'. The ninth staff starts at measure 91 and includes two first ending brackets. The score concludes with a double bar line and repeat signs.