

The Stars and Stripes Forever. March.

ALTO SAXOPHONE

JOHN PHILIP SOUSA

247 *ff* **A** *f*

9 *p* *f*

16 *f* **B** *ff*

23

33 *ff* *p* **C** Trio.

42

52

62 *ff*

71 **D**

78 *ff* *ff*

85 *ff* *molto marcato*

Detailed description: This is a page of a musical score for the Alto Saxophone part of 'The Stars and Stripes Forever' march. The score is written in treble clef with a key signature of one flat (B-flat major) and a common time signature. It consists of ten staves of music. The first staff begins at measure 247 and features a dynamic marking of *ff* (fortissimo) and a first ending bracket labeled 'A'. The second staff starts at measure 9 and includes a dynamic marking of *p* (piano) and a *f* (forte) marking. The third staff begins at measure 16 and has a *f* marking and a first ending bracket labeled 'B'. The fourth staff starts at measure 23 and includes a *ff* marking and a *p* marking. The fifth staff begins at measure 33 and features a *ff* marking, a *p* marking, and a first ending bracket labeled 'C' with the word 'Trio.' written above it. The sixth staff starts at measure 42. The seventh staff begins at measure 52. The eighth staff starts at measure 62 and includes a *ff* marking. The ninth staff begins at measure 71 and has a first ending bracket labeled 'D'. The tenth staff starts at measure 78 and includes two *ff* markings. The final staff begins at measure 85 and includes a *ff* marking and the instruction 'molto marcato'. The score is filled with various musical notations including notes, rests, slurs, and dynamic markings.

92 E
ff *Grandioso*

100

110

120 1. 2.
ff *fff*

Detailed description: This is a musical score for an Alto Saxophone, spanning measures 92 to 120. The music is written on a single staff in treble clef with a key signature of one flat (B-flat). Measure 92 begins with a melodic line of eighth notes, followed by a double bar line and a boxed 'E' above the staff. The tempo and dynamics are marked 'ff Grandioso'. The piece continues with a series of eighth-note patterns, some with slurs and accents. Measure 100 shows a continuation of these patterns. Measure 110 features a similar melodic line. Measure 120 concludes with a first ending (marked '1.') and a second ending (marked '2.'). The first ending leads to a double bar line with repeat dots, followed by a final flourish marked 'fff'. The score includes various musical notations such as slurs, accents, and dynamic markings.