

# The Stars and Stripes Forever. March.

BARITONE  $\text{b}$

JOHN PHILIP SOUSA

247 *ff* **A** *ff*

8 *p*

15 *f* *f* 1.

21 2. **B** *ff* *ff*

30 1. 2.

39 **C** *p* Trio.

49

60

70 **D** *ff* (b)

77 *ff* *ff*

84 *ff* *molto marcato*

Detailed description: This is a musical score for the Baritone part of the march 'The Stars and Stripes Forever' by John Philip Sousa. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It consists of ten staves of music. The first staff begins at measure 247 and includes a first ending bracket labeled 'A'. The second staff continues the melody and includes a dynamic marking of 'p'. The third staff has two first ending brackets labeled '1.' and '2.'. The fourth staff includes a second ending bracket labeled '2.' and a section bracket labeled 'B'. The fifth staff has two first ending brackets labeled '1.' and '2.'. The sixth staff is the beginning of the 'Trio' section, marked with a section bracket 'C' and a dynamic marking of 'p'. The seventh staff continues the Trio section. The eighth staff includes a section bracket 'D' and a dynamic marking of 'ff'. The ninth staff continues the 'D' section with dynamic markings of 'ff'. The tenth staff concludes the piece with a dynamic marking of 'ff molto marcato'.

BARITONE  $\text{b}$

$\text{E}$  Grandioso.

Musical score for Baritone, measures 91-120. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It consists of four staves of music. Measure 91 starts with a dynamic marking of *ff*. Measure 99 is marked with *ff*. Measure 110 is marked with *ff*. Measure 120 features a first ending (1.) and a second ending (2.), both marked with *ff* and *fff* respectively. The music includes various rhythmic values, slurs, and accents.