

The Stars and Stripes Forever. March.

BASS (TUBA) 2

JOHN PHILIP SOUSA

247 *ff*

8

16 1. 2. **B** *ff*

24

33 **C** Trio. *p*

42

52

63 **D** *ff*

71

79

87 **E** *Grandioso* *ff* *molto marcato*

Detailed description: This is a musical score for the Bass (Tuba) 2 part of 'The Stars and Stripes Forever' march. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature. It consists of ten staves of music, numbered 247 to 87. The first staff (247) begins with a forte (*ff*) dynamic. The second staff (8) features a piano (*p*) dynamic. The third staff (16) includes first and second endings and a section marked **B** with a forte (*ff*) dynamic. The fourth staff (24) continues the melodic line. The fifth staff (33) marks the beginning of the 'Trio' section with a piano (*p*) dynamic and a key signature change to three flats (B-flat, E-flat, and A-flat). The sixth staff (42) continues the Trio. The seventh staff (52) features a melodic line with accents. The eighth staff (63) includes a section marked **D** with a forte (*ff*) dynamic. The ninth staff (71) continues the melodic line. The tenth staff (79) continues the melodic line. The final staff (87) concludes with a section marked **E**, *Grandioso*, and *ff* dynamic, with the instruction *molto marcato*.

95

Musical staff for measures 95-104. The staff is in bass clef with a key signature of two flats (B-flat and E-flat). The music consists of a rhythmic pattern of quarter notes and rests, with repeat signs (double bar lines with dots) at measures 98 and 101.

105

Musical staff for measures 105-116. The staff is in bass clef with a key signature of two flats. Measures 105-106 contain a melodic phrase with a slur and a fermata. Measures 107-116 continue the rhythmic pattern from the previous staff, with repeat signs at measures 109, 112, and 115.

117

Musical staff for measures 117-124. The staff is in bass clef with a key signature of two flats. Measures 117-124 continue the rhythmic pattern. Measure 121 has a first ending bracket labeled '1' and a second ending bracket labeled '2'. The piece concludes with a double bar line. Dynamics include *ff* (fortissimo) at measure 121 and *fff* (fortississimo) at measure 124, with a *v* (accents) marking above the final note.