

# The Stars and Stripes Forever. March.

BASS CLARINET

JOHN PHILIP SOUSA

247 *ff* **A** *ff*

8 *p* *f*

16 *ff* **B**

26 *ff*

36 *p* **C** Trio.

45

55

64 *ff* **D**

72

79 *ff* *ff*

86 *ff* *molto marcato*

Detailed description: This is a page of a musical score for the Bass Clarinet part of 'The Stars and Stripes Forever' march. The score is written in a single system with ten staves. The key signature is one flat (B-flat major for the instrument). The time signature is 2/4. The piece begins at measure 247. The first staff (measures 247-255) features a forte (*ff*) dynamic and includes a first ending bracket labeled 'A'. The second staff (measures 256-264) starts with a piano (*p*) dynamic and ends with a forte (*f*) dynamic. The third staff (measures 265-273) contains a first ending bracket labeled 'B' and a forte (*ff*) dynamic. The fourth staff (measures 274-282) continues with a forte (*ff*) dynamic. The fifth staff (measures 283-291) includes a first ending bracket labeled 'C', a piano (*p*) dynamic, and the word 'Trio.' above the staff. The sixth staff (measures 292-300) continues the Trio section. The seventh staff (measures 301-309) continues with a piano (*p*) dynamic. The eighth staff (measures 310-318) features a forte (*ff*) dynamic and a first ending bracket labeled 'D'. The ninth staff (measures 319-327) continues with a forte (*ff*) dynamic. The tenth staff (measures 328-336) concludes with a forte (*ff*) dynamic and the instruction 'molto marcato'. The score includes various musical notations such as slurs, accents, and dynamic markings.

93 **Grandioso.**

102

112

121

*ff*

*ff*

*fff*

1. 2.