

# The Stars and Stripes Forever. March.

1st B $\flat$  CLARINET

JOHN PHILIP SOUSA

247 *ff* **A** *leggiere.* *ff*

8 *p*

15 **1.**

21 **2.** **B** *ff* *ff*

29

37 **1.** **2.** **C** Trio *p*

47

58

68 **D** *ff*

75 *ff*

Detailed description: This is a page of a musical score for the 1st B-flat Clarinet part of 'The Stars and Stripes Forever' march. The score is written in treble clef with a key signature of one flat (B-flat). It consists of ten staves of music. The first staff begins at measure 247 and features a dynamic marking of *ff* (fortissimo) and a section marked **A** with the instruction *leggiere.* (leggiero). The second staff continues from measure 8 and includes a dynamic marking of *p* (piano). The third staff starts at measure 15 and contains a first ending bracket labeled **1.**. The fourth staff begins at measure 21, includes a second ending bracket labeled **2.**, and a section marked **B** with a *ff* dynamic. The fifth staff starts at measure 29. The sixth staff begins at measure 37, includes first and second ending brackets labeled **1.** and **2.**, a section marked **C** labeled 'Trio' with a *p* dynamic, and a key signature change to two flats (B-flat and E-flat). The seventh staff starts at measure 47. The eighth staff begins at measure 58. The ninth staff starts at measure 68, includes a section marked **D** with a *ff* dynamic, and a key signature change to one flat (B-flat). The tenth staff begins at measure 75 and ends with a *ff* dynamic. Various musical notations such as slurs, accents, and dynamic hairpins are used throughout the score.

82 *ff* *ff* molto marcato.

89 *cresc.* *ff* Grandioso.

97

108

119 1. 2. *fff*

Detailed description: This is a musical score for the first B-flat clarinet. It consists of five staves of music. The first staff (measures 82-88) features a melodic line with slurs and accents, marked with a forte (*ff*) dynamic and a 'molto marcato' instruction. The second staff (measures 89-96) continues the melody with a crescendo (*cresc.*) leading to a grandioso (*ff*) section. The third staff (measures 97-107) shows a more sustained melodic passage. The fourth staff (measures 108-118) contains a melodic line with slurs and accents. The fifth staff (measures 119-120) concludes with a first and second ending bracket, followed by a final *fff* dynamic marking.