

The Stars and Stripes Forever

March

Conductor

JOHN PHILIP SOUSA

A Cls.; Fl. Picc. 8---

247

Cl. Soprano Sax.
Fl. Picc. 8---

ff Cornets

Horns Sax. Trpts

ff

Trb.

Basses

Solo and 1st
B_b Cornet

ff

Trb.

2-3d Cornets and Horns

8 bassa
Bar. Sax. and Basses

6

11

p 2-3 Cornets

f

f

Conductor

16

1

21

2

Solo and 1st
B♭ Cornet

Sop. and Alto Sax

2-3 Cor. and Hns.

(ff)

Bar or Trb.

Ten. Sax.

Bar. & Bass Sax.
(Trbe)

Basses

27

32

1 2

37

C TRIO Solo Cor. & Clars.
Flute-Picc. 8---

p Bar. Alto & Ten. Sax.
1-2-3 Cornets & Horns (Trpts.)

Trbe.

Bass

42

(Trpts)

Conductor

47

(Tpts)

52

V

57

(Trpts)

62

V

Conductor

5

68

Fl. Picc. 8---

Tpt. Cor.

Conductor

Cl. ff D

Hns. Sax.

Trb.

Basses

This section shows measures 68 through 72. It includes parts for Flute Piccolo (8th dynamic), Trombone (ff dynamic), Bassoon (D dynamic), Horn (Hns. Sax.), Trombone (Trb.), Basses, and Tuba/Corno (Tpt. Cor.). Measure 68 starts with a melodic line in the Flute Piccolo part. Measures 69-70 show rhythmic patterns in the Bassoon and Trombone parts. Measures 71-72 feature sustained notes in the Basses and Tuba/Corno parts.

73

Fl. Picc. Tpt. Cor.

Conductor

Cl. ff

This section shows measures 73 through 77. It includes parts for Flute Piccolo, Trombone, Bassoon, Trombone, Basses, and Tuba/Corno. Measures 73-74 show rhythmic patterns in the Flute Piccolo and Trombone parts. Measures 75-77 feature sustained notes in the Bassoon and Trombone parts.

78

ff

Conductor

This section shows measures 78 through 82. It includes parts for Flute Piccolo, Trombone, Bassoon, Trombone, Basses, and Tuba/Corno. Measures 78-80 feature rhythmic patterns in the Flute Piccolo and Trombone parts. Measures 81-82 feature sustained notes in the Bassoon and Trombone parts.

Conductor

83

ff

ff *molto marcato*

ff *molto marcato*

88

ff

93

Fl. Picc. E^{tr}

ff

Grandioso

Cl., Cor., Trpt.
Bar., Alto & Ten. Sax.

2-3 Cornets, Horns

Trbe

Basses, Bar. & Bass Sax. Timp.

Conductor

7

99

tr

p

tr

105

tr

tr

tr

tr

tr

111

tr

tr

tr

tr

Conductor

Musical score for orchestra and conductor, measures 117-123.

Measure 117: Conductor's baton starts with a sixteenth-note pattern, followed by a sustained eighth note, then a sixteenth-note pattern. The orchestra consists of three staves: Treble, Bass, and Bassoon. The Treble staff has eighth-note patterns. The Bass staff has eighth-note patterns. The Bassoon staff has eighth-note patterns.

Measure 123: The conductor uses a wavy line. The orchestra consists of three staves: Treble, Bass, and Bassoon. The Treble staff has eighth-note patterns. The Bass staff has eighth-note patterns. The Bassoon staff has eighth-note patterns. The bassoon part includes dynamics: *col 8 bassa*, *ff*, *ff*, *fff*, and *fff*.