

The Stars and Stripes Forever. March.

Oboe 1

JOHN PHILIP SOUSA

247 *f* **A** *f*

8 *p* *f*

16 1 2 **B** *ff*

24 *ff*

32 1 2 **C** Trio *p*

40

51

61

70 **D** *ff*

79 *ff* *ff*

86 *ff* *molto marc.* *cresc.*

93 **E** *Grandioso.* *ff*

Detailed description: This is a page of a musical score for Oboe 1, covering measures 247 to 93. The music is in 2/4 time and the key signature has two flats (B-flat and E-flat). The score is divided into systems of five staves each. Measure numbers are placed at the beginning of each system. Dynamics include *f* (forte), *ff* (fortissimo), *p* (piano), and *cresc.* (crescendo). Performance markings include accents (^), slurs, and hairpins (< and >). Section markers A, B, C, D, and E are placed above the staff. A 'Trio' section begins at measure 32. The tempo marking 'Grandioso.' appears above the final system.

Oboe 1

2
102

112

1 2

121

fff

Detailed description: The image shows a musical score for Oboe 1, spanning measures 102 to 121. The music is written on a single staff in treble clef. The key signature consists of three flats (B-flat, E-flat, A-flat), and the time signature is 2/4. The score begins at measure 102 with a series of eighth and quarter notes, some with slurs and accents. Measure 112 continues the melodic line with similar rhythmic patterns. Between measures 112 and 121, there is a first ending bracket labeled '1' and a second ending bracket labeled '2'. Measure 121 concludes with a double bar line, a repeat sign, and a final note marked with an accent and the dynamic *fff* (fortissimo).