

# The Stars and Stripes Forever. March.

TENOR SAXOPHONE

JOHN PHILIP SOUSA

247 *ff* **A**

10 *p* *f*

18 *ff* *ff* **B**

26

35 *ff* *p* **C** Trio.

43

53

63 *ff*

71 **D**

78 *ff* *ff*

85 *ff* *molto marcato*

Detailed description: This is a page of a musical score for Tenor Saxophone, numbered 247. It contains ten staves of music. The key signature is one flat (B-flat major or D minor). The score includes various dynamics such as *ff* (fortissimo), *p* (piano), and *molto marcato*. There are four marked sections: A (measures 247-256), B (measures 33-42), C (measures 35-42), and D (measures 71-85). Section C is labeled 'Trio.' and begins at measure 35. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are also first and second endings indicated by bracketed numbers 1 and 2.

TENOR SAXOPHONE

92 **E** *ff* *Grandioso*

100

110

120 1. 2. *ff* *fff*

Detailed description: This musical score is for a Tenor Saxophone. It consists of four staves of music. The first staff (measures 92-100) begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. It features a melodic line with eighth and quarter notes, some with accents. A dynamic marking of *ff* (fortissimo) and the tempo marking *Grandioso* are present. A boxed 'E' above the staff indicates a fingering for the E note. The second staff (measures 100-110) continues the melodic line with various note values and slurs. The third staff (measures 110-120) includes first and second endings, marked with '1.' and '2.' above the staff. The final measure of the third staff has a *fff* (fortississimo) dynamic marking. The score uses various musical notations including slurs, accents, and dynamic markings.